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NEW YORK, March 28, 1891.

WHOLE No. 1000.

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Gen. B. F. BUTLER in a letter to the President says:

"I think it will do the same service to the country in regard to the misuse of our land system that 'Uncle Tom's Cabin' did with regard to slavery."

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"It is impossible to sufficiently commend your book. It comes like a revelation and should, and doubtless will, cause a sensation deeper and more profound than that produced by 'Uncle Tom's Cabin' years ago. The latter dealt with a system involving a clear and open usurpation of human rights. You have exposed the iniquities of a system involving a cunning and insidious, but still more fatal usurpation of the rights of humanity."

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"Your work deserves and I believe will receive a larger circulation than any book of history or fiction published within the present century."

WALTER H. SHUPE, formerly editor of the *New York Advocate*, writes:

"It is 11:10 P.M. My wife has just finished reading aloud to myself and our whole family 'Driven from Sea to Sea,' and I will not retire to sleep till I have written this missive to express to you the delighted appreciation I realized of the merits of your really meritorious work. It ought to be in the hands of every honest voter in the land. Its style equals that of Dickens; its logic overwhelms, and its points are convincing."

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The Publishers' Weekly.

MARCH 28, 1891.

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NOTES IN SEASON.

TICKNOR & COMPANY have just published the first part of "Architecture of the Renaissance in England," by J. Alfred Gotch, assisted by W. Talbot Brown. The work will be completed in six parts in folio, each to contain about twenty plates. They have also just ready the fifth edition of "Artistic Homes in City and Country," by Albert W. Fuller and Wm. Arthur Wheeler, revised, with seven full-page illustrations.

HARPER & BROTHERS are about to bring out in attractive form, in the *Franklin Square Library*, new editions of Mr. Howells' two latest novels, "Annie Kilburn" and "A Hazard of New

Fortunes." This publication is in response to a popular demand for these remarkable stories in a household issue which shall be cheaper than the library edition, but worthy a place on reading-table and book-shelf. The latest addition to the *Franklin Square Library* is "The Lost Heiress: a tale of love, battle, and adventure," by Ernest Glanville.

CHARLES SCRIBNER'S SONS publish to-day "Zadoc Pine, and other stories," by H. C. Bunner, a collection of some of the most careful work of this gifted writer, showing a close study of the more rugged phases of human nature; and cheaper editions of the "History of the Second Army Corps," by Gen. Francis A. Walker, which is practically a detailed description of most of the operations of the Army of the Potomac; and of "How the Other Half Lives," by James A. Riis, which has been exciting profound interest among the most thoughtful people who make the welfare of humanity their study.

PROF. KNOFLACH publishes through G. E. Stechert his "Sound-English Primer," in which he applies the methods of his former book, "Sound-English: the language of the world," although he has much simplified his system of types and turned letters, and now uses only the accepted English lettering. The little stories of which the primer consists are first printed in phonetic spelling and are then given in regular spelling, that the child may learn to reason and understand the different combinations of sound made by the different combinations of letters. The author thinks children will learn to read by this new method in less than half the time now required.

HOUGHTON, MIFFLIN & Co. have just ready "James Freeman Clarke," including an autobiography, extracts from his diary and correspondence, edited by Edward Everett Hale, and including a steel portrait; "Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence," by Samuel Longfellow, fully described in our Spring Announcement number; "The Odyssey of Homer," translated into English rhythmic prose by Prof. George H. Palmer; "Pepero, the Boy Artist," a brief memoir of James Jackson Jarves, Jr., a marvellous boy who died in his sixteenth year, written by his father, who gives reproductions of many of his drawings, including portrait of himself; and a new edition of Clara Erskine Clement's useful "Handbook of Christian Symbols and Stories of the Saints as Illustrated in Art," edited by Katherine E. Conway.

FLOOD & VINCENT (The Chautauqua-Century Press), Meadville, Pa., have in preparation, "Callias: a tale of the fall of Athens," by Rev. Alfred J. Church, of London, author of "To the Lions," etc. (ready April 15), a most valuable contribution not only to fiction, but to historical literature; "Book, Teacher and School," by Dr. William R. Harper, Dr. William T. Harris and Bishop John H. Vincent, a treatise on Sunday-school teachers, prepared by specialists in the three departments which are mentioned in the title; a new novel by John Habberton, which is to be published before July 1, and will deal with the influence of Chautauqua in an American home; and "A Japanese Poet's Diary," translated by Mrs. Flora Best Harris from a Japanese classic more than four centuries old, which will be produced in novel and attractive form with original illustrations by a native Japanese artist.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights.

*Abbott, Austin. A digest of New York statutes and reports, from July, 1882, to Jan. 1, 1890; comprising the adjudications of all the courts of the State, [etc.] together with the statutes of general application contained in the laws from 1883 to 1889, incl., with notes and ref., [etc.] being the 2d suppl. (in 2 v.) to the rev. ed. of Abbott's N. Y. digest. V. 2 of 2d suppl., v. 10 of the set. N. Y., Baker, Voorhis & Co., 1891. c. 1819 p. O. shp., net, \$7.50.

*American (The) and English railroad cases; a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W. M. McKinney. V. 44. Northport, N. Y., E: Thompson Co., [1891.] c. 9+736 p. O. shp., \$4.50.

Arnold, Sir Edwin. The light of the world; or, the great consummation. San Francisco, Cal., S. Carson Co., 1891. 287 p. D. pap., 50 c.

Bacon, Alice Mabel. Japanese girls and women. Bost., Houghton, Mifflin & Co., 1891. c. 9+333 p. D. cl., \$1.25.

Describes the domestic and social life of Japanese women of various classes from childhood to old age, in the country and the town. The author has enjoyed intimate friendship with a number of Japanese women, and has had opportunities to learn the details of their life and thought that few other writers on Japan have had. She acknowledges special assistance in the preparation of the work from Umé Tsuda, a Japanese student at Bryn Mawr, and from Rev. W. E. Griffis.

Ballou, Maturin M. The new Eldorado: a summer journey to Alaska; tourists' ed., with maps. Bost., Houghton, Mifflin & Co., 1891. c. 21+355 p. S. cl., \$1.

Many travellers have used "The new Eldorado" as a guide-book, and the author has received many requests for specific information as to the means and mode of making a journey to Alaska. To meet these inquiries, an itinerary of the route followed by excursionists, maps and the usual guide-book information has been added, and the whole issued in a cheap and handy form of "Baedeker" aspect. See also, notice, P. W., "Weekly Record," Oct. 19, 1889. [925.]

Balzac, Honoré de. The lily of the valley; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1891. c. 8+344 p. D. hf. mor., \$1.50.

Felix de Vandenesse tells the story of his life to Natalie de Mancville, whose hand he seeks in marriage. It is a record of the narrator's relations with Madame de Mortsauf, whose tragic death it commemorates. It is a study of man's selfishness and of the beauty of a noble womanly spirit. The story is almost devoid of action, a study in morbid psychology of a remarkable kind. Felix de Vandenesse is the embodiment of a form of masculine egotism and covert brutality often represented in what are called highly cultivated circles. The translation is almost as nervous and expressive as the original.

*Barrie, J. M. Auld licht idylls. 5th ed. N. Y., Macmillan & Co., 1891. 250 p. 12°, cl., \$2.

Barrie, J. M. My Lady Nicotine. N. Y., Cassell Pub. Co., [1891.] 265 p. D. cl., \$1.50.

A benedict, who has been compelled to renounce smoking, perceives the error of his former way, and wishes all men to consider that every cigar they smoke would buy part of a new piano stool in terra-cotta plush; yet he indulges in fond and rhapsodical memories of the "Arcadia mixture," his briarwood pipe, tobacco pouch and the friends of smoking days. Sketchy chapters illustrative of the special bliss of smokers.

Barrie, J. M. A window in Thrums. N. Y., Cassell Pub. Co., [1891.] 3+217 p. D. cl., \$1.50.

Depicts the daily life of simple Scottish folk. Their good-natured inquisitiveness, gossip, vanity and determination to make a presentable appearance "before folks" at any cost, lend a comic touch to a story of considerable pathos, dealing with tender family ties, and the generous forgiving nature of a mother's and a sister's love.

*Beet, Rev. J. Agar. A commentary on St. Paul's Epistles to Philipians, Ephesians, Colossians, and to Philemon. N. Y., T: Whittaker, 1891. 413 p. 12°, cl., \$2.

Bible. The Holy Bible: cont. the Old and New Testaments: [King James' version;] lithographed in the easy reporting style of [Pitman's] phonography. Authorized version. N. Y., I: Pitman & Sons, 1890 [1891.] 2+808 p. O. cl., \$3; mor., \$4.50.

Brazil. Constitution of the United States of Brazil; tr. into English. Trinity College, N. C., School of Political and Social Science, 1891. 28 p. O. (Trinity College pub., no. 5.) pap., 20 c.

The projected constitution signed June 22, 1890, for presentation to the National Congress of November 15, 1890. Gives the names of the officers of the provisional government.

*Brewster, F. Carroll. A treatise on practice in the courts of Pennsylvania. Phil., G: T. Bisel, 1891. c. 2 v, 808; 809-1014 p. O. shp., \$8.

Briggs, L. B. R. Original charades. N. Y., C: Scribner's Sons, 1891. c. 4+72 p. S. cl., \$1.

Charades set forth in clever verse which have appeared in *Scribner's Magazine*. There is an index of answers.

British (The) and European patent agency. Epitome of the world's patent laws and statistics. N. Y., The British and European Patent Agency, 1891. c. 40+1 p. D. pap., gratis.

Shows under every country the cost of taking out letters-patent, the maximum period for which they are granted and other legal information needed by a patentee, and gives statistics of industries, productions, etc., as a guide to the choice of desirable fields for the introduction of inventions.

Brooke, Magdalen, (pseud.) The story of Eleanor Lambert. N. Y., Cassell Pub. Co.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

[1891.] 4+165 p. D. (The "Unknown" lib., no. 2.) cl., 50 c.

An artistically told story of a good woman disappointed in the man of her choice, who devotes her middle life and old age to taking care of his young wife, and later his orphan child, Eleanor Lambert. Eleanor's love-story is also not a happy one, but reveals a truly refined, noble woman's power for good to herself and others.

***Brooksmith, J.** Key to arithmetic in theory and practice. N. Y., Macmillan & Co., 1891. 739 p. 12°, cl., \$2.60.

Buckeye-Hawkeye schoolmaster; or, the life of Carl Mackenzie, dedicated to the school-teachers of America, by one of the teachers. Chic., W. W. Knowles, 1891. c. 176 p. D. pap., 50 c.

A tale of an Ohio district-school of the log-cabin era, combining a love-story with pedagogy. "Many would-be teachers come to their work with little reading to stimulate thought, and less experience." The author endeavors to impart, by means of an attractive story pedagogical knowledge acquired in an experience of twenty years of school work.

Chaffee, Frank. Songs of spring; verses; il. by T. McIlvaine. N. Y., G. M. Allen & Co., 94 5th Ave., 1891. c. no paging, F. cl., \$2.

Gay little verses illustrating the sketches, which are from nature, or idealistic and imaginative. Large paper, the binding white and gold.

***Children (The) of India;** written by one of their friends. N. Y., Fleming H. Revell Co., 1891. 174 p. il. map, sm. 4°, cl., \$1.40.

Clark, J. Scott. A briefer practical rhetoric. N. Y., H. Holt & Co., 1891. c. 11+307 p. D. cl., 90 c.

The author, who is Professor of Rhetoric in Syracuse University, believes "that the only practical rhetorical training must be largely negative; that the ability to detect readily and to remove quickly any blemish from what has already been written is the first requisite;" and that "invention" cannot be taught in the class-room. The book is designed for high-school and seminary use, and the exercises for correction have been selected from some 700 undergraduate essays.

Coelho, Joaquim Guilherme Gomes, ["Julio Diniz," *pseud.*] The fidalgo of Casa Mourisca; from the Portuguese, by Roxana L. Dabney. Bost., D. Lothrop Co., [1891.] c. 399 p. il. D. cl., \$1.50.

The author's last work, written in 1871. Represents the struggle between aristocratic and democratic ideas in Portugal. A romance in which the central thought is the love of the son of an aristocrat of the old school for the daughter of a former retainer of their house. The scene is laid in the provinces, the Baroness Gabriella bringing a whiff of the modern spirit of equality from the metropolis.

Comegys, B. B., ed. A primer of ethics. Bost., Ginn & Co., 1891. c. '90. 11+127 p. S. cl., 50 c.

A new edition of "The Rollo code of morals," by Jacob Abbott, prepared with the consent of his family and publishers. Phraseology has been modernized and condensed. Some chapters have been omitted, and others added. Intended as a text-book to aid in inculcating true ethical ideas in the minds of children. Anecdotes, illustrations and questions follow the statement of a general principle of duty.

Cooley, Alice Kingsbury. Asaph: an historical romance. N. Y., United States Book Co., [1891.] c. '90. 229 p. D. (American authors' ser., no. 33.) pap., 50 c.

The scene is Jerusalem in the reign of Jehoiaquim. This king is about to sacrifice a widow's only son to Moloch, the Sun-God, when Helah hits upon a plan which delivers Asaph from the fires of Moloch. Much is told of the splendor of Jerusalem in the time of Nebuchadnezzar, and his career and that of many famous Israelites is effectively introduced.

Delpit, Albert. Such is life; (*Comme dans la vie*;) from the French, by Alexina Lo-

ranger. Chic., Laird & Lee, 1891. c. '90. 3-335 p. D. (Library of choice fiction, no. 16.) pap., 50 c.

Same as "As 'tis in life," published by the Welch, Fracker Co. See notice, P. W., "Weekly Record," June 7, 1890, [958.]

Dunbar, C. F. Chapters on the theory and history of banking. N. Y., G. P. Putnam's Sons, 1891. c. 6+198 p. D. cl., \$1.25.

The author is Professor of Political Economy in Harvard University. Eight of the eleven chapters were printed in 1885 for the use of the students of Harvard. The whole has been revised, and notices of current history brought down to present date. The text is freely annotated with notes referring to his sources of information. The new chapters deal with the system of Clearing-House loan certificates, and a description of the Bank of Amsterdam.

Duncan, Sara Jeannette. An American girl in London; il. by F. H. Townsend. N. Y., Appleton, 1891. c. 10+321 p. il. D. cl., \$1.50.

Mamie Wick, the American girl, leaves her "Mamma" and her "Poppa," who has made a fortune in baking-powder, to attend to politics in Chicago, while she goes off to see the sights of London. Her impressions of the rule-bound English, the servile adherence of the women to conventionality, etc., are brightly told. Primarily it was written for English people, and the criticisms of their institutions are specially addressed to them. Illustrated by the artist who did so much for its clever predecessor, "A social departure."

Fénelon, François de S. de la M. The education of girls; from the French, by Kate Lupton. Bost., Ginn & Co., 1890. c. '90. 8+120 p. D. hf. cl., 55 c.

The translator has endeavored to adhere as closely to the original as the difference between the genius of the two languages will allow. Nothing has been omitted, "and even the quotations from Scripture have been left in the form in which Fénelon gives them—that of more or less free renderings from the Vulgate."

Feydeau, Ernest Aimé. Barberine; or, the ballet dancer's husband; adapted by Mary Neal Sherwood. N. Y. and Chic., Rand, McNally & Co., 1891. 8-365 p. D. (Globe lib., v. 1, no. 143.) pap., 25 c. (*Corr. title.*)

Published in Chicago by H. A. Sumner & Co., in 1880, under the title of "Barberine; or, a woman's devotion;" in the same year, by the same publisher, as "Ballet-dancer's husband" (see P. W., Weekly Record, July 3, 1880, No. 442). Original title is "Le mari de la danseuse."

Findlay, Jessie Patrick. Norman Reid. Cin., O., Cranston & Stowe, [1891.] il. D. cl., 90 c.

The scene alternates between Glasgow, Edinburgh and Otterton. The hero is a clergyman, the heroine an artist; these two are plighted lovers. The story deals with the troubles that assail them in their separate spheres of action, and with the obstacles that for a time prevent their marriage.

Fleming, Mrs. May Agnes. Married for money; and other stories. N. Y., J. S. Ogilvie, [1891.] c. 2+246 p. D. (Sunny-side ser., no. 18.) pap., 25 c.

Contents: Married for money; The old story; How I won a husband; A merry bridal eve; A modern Hebe.

***Fleming, Mrs. May Agnes.** A pretty governess. N. Y., J. S. Ogilvie, 1891. 244 p. 12°, (Peerless ser., no. 32.) pap., 25 c.

Glanville, Ernest. The lost heiress: a tale of love, battle and adventure. N. Y., Harper, 1891. 4+273 p. D. (Harper's Franklin sq. lib., new series, no. 682.) pap., 40 c.

Captain Sidney Blaine, in Zululand, is left heir to a fortune if he marries Kate Dalston; if not, the property goes to Kate and a cousin, Drummond Dalston. The father of the latter sends an emissary to Zululand to get Captain Blaine out of the way. Adventures in Zululand occupy a large part of the story. Introduces the campaign in which the French Prince Imperial was killed.

Gordon, A. J., D.D. The first thing in the world; or, the primacy of faith. N. Y. and

Chic., Fleming H. Revell Co., [1891.] c. 32 p. S. pap., 20 c.

"In the repeated groupings of the Christian graces found in Scripture, faith is invariably assigned the first place." In delicate white cover, with lettering in red-brown ink

Harrington, Rev. C. E., D.D. The drift of the young men; with relation to the churches. Bost., Congregational S. S. and Pub. Soc., [1891.] 79 p. S. pap., 75 c.

Gives statistics of increase of Protestant communions as relatively three times as great as increase of population; describes the work of the Young Men's Christian Association, and Young People's Society of Christian Endeavor, etc. The treatise is based on an address before the Monadnock Association, Keene, N. H., and a paper read before the Evangelical Alliance of Boston.

Henty, G. A. A hidden foe. N. Y., United States Book Co., 1891. 313 p. D. (Lovell's international ser., no. 142.) pap., 50 c.

Algernon Corbyn concealed the facts relative to an early marriage and the birth of a child. Later, on a sudden impulse, he revealed his secret to his sister, and declared his intention to acknowledge his daughter. Before this is done, Corbyn, of Corbyn Court, is suddenly killed, and Mrs. Clitheroe, the sister, then becomes "a hidden foe" to Constance Corbyn.

***Herodotus.** Book 7; with notes by Agnata F. Butler. N. Y., Macmillan & Co., 1891. 16+302 p. 16^{cl.}, 50 c.

Johnston, R. Malcolm. The Primes and their neighbors; ten tales of middle Georgia; il. by E. W. Kemble, A. B. Frost and others. N. Y., Appleton, 1891. c. 4+310 p. il. D. cl., \$1.25.

Ten of the author's characteristic dialect tales of middle Georgia. The durance of Mr. Dickerson Prime is here published for the first time, the rest of the stories have already appeared in the Harper periodicals, *The Century* or *The Cosmopolitan*. The other titles are: The combustion of Jim Rakestraw; The self-protection of Mr. Littleberry Roach; The humors of Jacky Bundle; The experiment of Mrs. Sally Cash; Travis and Major Jonathan Wilby; New discipline at Rock Spring; Mr. Joseph Pate and his people; Mr. Gible Colt's ducks; and The pursuit of the Martyns.

***Karr, W. S. Seton.** The Marquis Cornwallis. N. Y., Macmillan & Co., 1891. 202 p. 12^{cl.}, (Rulers of India ser.) cl., 60 c.

Kaufmann, R. Paris of to-day; from the Danish, by Miss Olga Flinch. N. Y., Cassell Pub. Co., [1891.] c. 20+298 p. il. O. cl., \$3.

The general and particular aspects of Paris; the social and intellectual life of Parisians, with special descriptions of the Exposition of 1889 and the Eiffel tower. The life of the streets, the students, the savants, the babies, the peddlers, the newsmen, the reporters, dinners, soirees, marriages and funerals are commented on in a chatty, gossip style. Many expressive sketches illustrate the text.

***Keltie, J. Scott, ed.** Statesman's Year-Book (The): statistical and historical annual of the states of the world for the year 1891; 28th annual publication; rev. after official returns. N. Y., Macmillan & Co., 1891. 23+1132 p. 12^{cl.}, \$3.

Kluge, Friedrich. An etymological dictionary of the German language; tr. from the 4th German ed. by J. Francis Davis. N. Y., Macmillan & Co., 1891. 16+446 p. 4^{cl.}, \$3.

Knoflach, A. A sound-English primer. N. Y., G. E. Stechert, [1891.] c. '90. 4+68 p. D. bds., 25 c.

The author holds that the irregularity of English orthography makes learning to read the most arduous task in the child's educational career, and that the present methods have an injurious effect on the child's mental faculties, leading him to guess instead of reason. Prof. Knoflach teaches the sounds of the English language through a phonetic system of spell-

ing, based upon his former book, "Sound-English: a language for the world," which he has simplified since its issue a year ago. This primer is made up of short stories, first printed phonetically and afterwards repeated in the accepted spelling of school-readers. The author thinks a child of fair average intelligence may be taught to read fluently in six weeks by his method. The book throughout is printed in plain English type, no new characters being now needed.

Kobbé, Gustav. New York and its environs. N. Y., Harper, 1891. c. 3-282 p. maps, il. S. cl., \$1.

A guide-book of New York, describing the city in sections, from Liberty Island to Riverside Park. A full description of Central Park, with a clearly marked map, is given, the collections of the Art Museum, the Museum of Natural History, the Menagerie, the Lenox Library, and other places of public interest, are completely set forth. Lists of churches, libraries, theatres, newspapers, routes of travel, hotel, restaurant, ship, postal and telegraph facilities, and the historic growth of the town are included.

Leland, C. G. A manual of wood-carving; rev. by J. J. Holtzapffel. N. Y., C. Scribner's Sons, 1891. c. 10+162 p. il. sq. O. bds., \$1.75.

Similar in plan to the author's "Manual of drawing and designing." The introduction concerns woods, tools and sharpening; the appendix suggests a great variety of objects to which carving is applicable. The instruction is imparted in twenty "Lessons," each of which concerns some distinct process of the art and is complete in itself, so that from the first the pupil is taught how to produce some satisfactory work of its kind. The sweep-cut is carefully taught, and the illustrations furnish many suggestions for wood-carvers. The author's art and folk-lore studies are well known.

***Lenten** thoughts upon the collects, epistles and gospels for the season of Lent. *New cheap ed.* N. Y., T. Whittaker, 1891. 217 p. 12^{cl.}, pap., 25 c.

Lillie, Lucy C. Phil and the baby; [also] False witness: two stories. N. Y., Harper, 1891. c. '86, '90. 8+219 p. D. cl., \$1.25.

Both stories were first issued in *Harper's Young People*. Phil and the baby are attached to a travelling show, separated by accident, and afterwards brought together under fortunate circumstances. The "False witness" will also keep young people up to the mark of excitement, and teach them some practical lessons at the same time.

***Lobb, Rev. J.** Life of Rev. T. De Witt Talmage, D.D. N. Y., J. S. Ogilvie, 1891. 200 p. 12^{cl.}, (Sunnyside ser., no. 20.) pap., 25 c.

***Lowe, J.** Medical missions: their place and power; introd. by Sir W. Muir. N. Y., Fleming H. Revell Co., 1891. 292 p. 12^{cl.}, \$1.50.

***Luckcock, Herbert Mortimer.** Canon. The intermediate state between death and judgment. N. Y., T. Whittaker, 1891. 12^{cl.}, \$1.75.

Meaker, Arthur E. Elements of algebra; for high and preparatory schools, academies and seminaries. Bethlehem, Pa., Edwin G. Klose, 1890 [1891.] c. '90. 8+253 p. D. hf. leath., \$1.25.

By the Instructor in Mathematics at Lehigh University. Prepared with special regard to the requirements of technical schools.

***Minnesota.** Supreme ct. Reports, v. 44, June-Nov., 1890; G. B. Young, rep. St. Paul, West Pub. Co., 1891. c. 20+583 p. O. shp., \$2.75.

***Moorhouse, Bp. Ja.** Dangers of the apostolic age. N. Y., T. Whittaker, 1891. 225 p. 12^{cl.}, \$1.25.

***Northeastern** (The) reporter, v. 25; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill., and the ct. of appeals of N. Y. *Permanent ed.* Sept. 5-Jan.

- 16, 1891. With tables of Northeastern cases pub. in v. 130, 131, Ill. reports; 123, 124, Ind. reports; 150, Mass. reports; 120, 121, N. Y. reports. St. Paul, West Pub. Co., 1891. c. 15+1209 p. O. (National reporter system, state ser.) shp., \$3.50.
- ***Oman, C. W.** Warwick, the king-maker. N. Y., Macmillan & Co., 1891. 7+243 p. 12°, (English men of action.) cl., 60 c.
- ***Pater, Walter.** Marius, the epicurean; his sensations and ideas. *5th thousand.* N. Y., Macmillan & Co., 1891. 8+350 p. 12°, cl., \$2.25.
- Patten, Simon N.** The educational value of political economy. Baltimore, Md., American Economic Assoc., 1890 [1891.] 36+4 p. O. (Publications of the American Economic Assoc., v. 5, no. 6.) pap., 75 c.
- A science is of greatest educational value when in a transition state from the inductive to the deductive form. Political economy is in many respects a model science for teaching, as its different parts are in different stages of development, and its reasoning is similar to that of every-day life. There is a careful consideration of the different educational uses of the study, and attention is called to five prevalent errors to which teachers are liable. Dr. Patten is a professor in the Wharton School of Finance and Economy, University of Pa.
- Peabody, Andrew, D.D.** King's chapel sermons. Bost., Houghton, Mifflin & Co., 1891. c. 6+340 p. D. cl., \$1.50.
- Contains twenty-eight discourses by Dr. Andrew P. Peabody in King's Chapel, Boston, within the past few years. The subjects of the discourses are such as appeal to all thoughtful minds, and their treatment is so catholic, so free from any narrow or exclusive character, so noble in their summons to right living and personal excellence, that they may be read with profit by all denominations.
- ***Plautus, Tit. Maccius.** Rudens; ed. with critical and explan. notes by E. A. Sonnenschein. N. Y., Macmillan & Co., 1891. 22+211 p. 8°, cl., \$2.25.
- ***Reichhard, Mrs. J. F.** Mr. Clifton of Barrington. N. Y., J. S. Ogilvie, 1891. 256 p. 12°, (Peerless ser., no. 30.) pap., 25 c.
- ***Ridenbaugh, Mary Young.** The biography of Ephraim McDowell, M.D., "The father of abdominal surgery." N. Y., C. L. Webster & Co., 1890 [1891.] c. 558 p. por. il. 8°, subs., cl., \$3.50; hf. mor., \$5.50.
- ***Schaff, Philip, D.D.** St. Chrysostom and St. Augustine. N. Y., T. Whittaker, 1891. 158 p. 12°, (Studies in Christian biography.) cl., 75 c.
- ***Scott, Sir Walter.** Lay of the last minstrel; cantos 4 and 5, with introd. and notes by G. H. Stuart and E. H. Elliot. N. Y., Macmillan & Co., 1891. 16°, cl., 40 c.
- Sherman, Porter.** A tariff primer: the effects of protection upon the farmer and laborer. N. Y., G. P. Putnam's Sons, 1891. c. 6+54 p. D. (Questions of the day, no. 65.) pap., 25 c.
- A tract written "to refute the pretended arguments of those who hold that the better condition of the workingman in this country is to be attributed to protection. It shows not only negatively that wages do not come out of protection, but positively where they do come from. . . . Protection is an impoverisher and not a wealth-producer."—*Preface.*
- Shoup, Francis A., D.D.** Mechanism and personality: an outline of philosophy in the light of the latest scientific research. Bost., Ginn & Co., 1891. c. 14+343 p. D. cl., \$1.30.
- Aims to give the present attitude of philosophy in the light of latest scientific research in a way to be understood by the ordinary reader. When purely technical terms are employed their meaning is also given in common speech. "The metaphysic is, in the main, that of Lotze, or perhaps better, the Lotzian phase of Kant."—*Pref.* Experimental or physiological psychology receives considerable attention. The author is Professor of Analytical Physics in the University of the South.
- ***Solomonsen, C. J., M.D.** Bacteriological technology for physicians; tr. from the 2d rev. Danish ed. N. Y., W. Wood & Co., 1891. 162 p. 8°, cl., \$1.25.
- Stevenson, E. Irenæus.** Left to themselves: being the ordeal of Philip and Gerald. N. Y., Hunt & Eaton, 1891. c. 323 p. D. cl., \$1.
- Philip Touchstone, a self-educated, energetic lad of seventeen, rescues Gerald Saxton from the attack of a tramp, and "left to themselves" they become fast friends. On a voyage to Nova Scotia they are wrecked, and among the rescued is a man who clears up a mystery which had brought disgrace upon the father of young Touchstone.
- Storm, Theodor.** Immensee; with English notes and a German-English vocabulary, by Dr. Wilhelm Bernhardt. Bost., D. C. Heath & Co., 1891. c. 6+113 p. D. (Heath's modern language ser.) bds., 30 c.
- A charming idyl of Northern Germany edited for beginners in German. The text is that of the German *édition de luxe* of 1887. Notes are full, and the vocabulary gives irregular and separable compound verbs in the form in which they occur in the text. The editor is connected with the Washington (D. C.) High School.
- Swan, Annie S., [Mrs. Burnett-Smith.]** Hazell & Sons, brewers. *New ed.* Cin., O., Cranston & Stowe, [1891.] 250+3 p. por. D. cl., 75 c.
- The members of the firm were Herbert Hazell and his sons Robert and Herbert Hazell, Jr. The story tells of Herbert's dissolute habits, Robert's convictions, the return of Mary Hazell, the visit of Lena Rayne, and the financial collapse of "Hazell & Sons," with its effect on the family at Hazlewood.
- ***Tacitus, Caius Corn.** The histories of Tacitus; with introd., notes and an index by the Rev. W. A. Spooner. N. Y., Macmillan & Co., 1891. 7+513 p. 8°, cl., \$3.50.
- Talleyrand-Perigord, C. M. de, (Prince.)** Memoirs; ed. with preface and notes by the Duc de Broglie; tr. by Raphaël Ledos de Beaufort; with surgery. by Whitelaw Reid. In 5 v. V. 1. N. Y., G. P. Putnam's Sons, 1891. c. 6+342 p. fac-simile letters, por. O. cl., \$2.50.
- What the world has for fifty years been anticipating in these long-withheld papers is very different from the reality. The distinguishing note is impersonality. There is little concerning Talleyrand's private life, and the attitude of observer, rather than actor, is for the most part maintained. Upon the discreditable side of his life he keeps silence; he makes no attempt to refute many of the charges against him, and ignores completely the notorious scandals in regard to bribe-taking. Attention is concentrated upon those public questions and services which brought him to the front in European diplomacy; he endeavors to furnish adequate justification of his conduct towards the governments he served and betrayed, and has presented the strongest and most plausible arguments that the circumstances will allow. The present volume deals with the period from 1754-1808. The introduction by Whitelaw Reid sets forth convincingly Talleyrand's place in the world's history.
- Taylor, Belle Gray.** The sardonyx seal: a romance of Normandy. N. Y., G. P. Putnam's Sons, 1891. c. 8+316 p. il. D. cl., \$1.50.
- The sardonyx seal-ring is the possession of a young man saved from the wreck of a yacht on the romantic coast of Normandy. It denotes the heir of large English possessions. He is cared for by Mrs. Genell and her niece, Angela, a dreamy maiden devoted to music. Many conversations on art and literature brighten the pages. An old professor bent on improving the mind of a delightful niece is full of originality.

*Tiedeman, Christopher G. A treatise on the law of sales of personal property, including the sales of chattel mortgages. St. Louis, The F. H. Thomas Law-Book Co., 1891. c. 16+769 p. O. shp., \$6.

Tolstoi, Count Lyof. The fruits of enlightenment: a comedy in four acts. N. Y., United States Book Co., [1891.] c. 149 p. D. (Lovell's Westminster ser., no. 27.) pap., 25 c.

*Vail, T. Hubbard, D.D. Primary doctrines: being charges on Christian baptism, the Lord's supper and the Holy Spirit. N. Y., T. Whittaker, 1891. 148 p. 12°, cl., 75 c.

Valera, Juan. Pepita Ximinez; tr. by Mary J. Serrano; with an introd. by the author. New ed. N. Y., Appleton, 1891. c. '86. 16+273 p. por. D. cl., \$1.

See P. W. notice, "Weekly Record," August 14, 1886, [759.]

Vanderpoole, Lew. The lilies of Florence; from the original ms. of George Sand. N. Y., G. Munro, [United States Book Co., 1891.] 217 p. D. (Seaside lib. pocket ed., no. 1662.) pap., 20 c. (*Corr. title.*)

The pretence that this story was written by George Sand was exposed at the time of its first issue. The book is admitted to have been written by Lew Vanderpoole.

W., L. C. The Haydocks' testimony. [Story of Quaker life.] Phila., Christian Arbitration and Peace Soc., [1891.] 272 p. 12°, cl., \$1.50; pap., 50 c. [*Corr. title.*]

Warner, C. Dudley. Our Italy. N. Y., Harper, 1891. c. 6+226 p. il. O. cl., \$2.50.

The sensation of first beholding Italy from the northern Alpine heights may be repeated, says the author, by whoever will cross the burning desert of Colorado and come suddenly into the bloom of Southern California. The book comprises the articles bearing the same title which have just been concluded in *Harper's Magazine*, describing the climate, resources, industries, physical conditions and inhabitants of Southern California. There is much material of an economic character. An appendix give additional matter in regard to climate and crops.

*Whympers, E. Every-day life in South India; or, the story of Coopooswamey: an autobiography. N. Y., Fleming H. Revell Co., 1891. 256 p. 12°, cl., \$1.

Wilkins, Mary E. A New England nun and other stories. N. Y., Harper, 1891. c. 4+468 p. D. cl., \$1.25.

Contents: A New England nun; A village singer; A gala dress; The twelfth guest; Sister Liddy; Calla-lilies and Hannah; A wayfaring couple; A poetess; Christmas Jenny; A pot of gold; The scent of the roses; A solitary; A gentle ghost; A discovered pearl; A village Lear; Amanda and love; Up Primrose Hill; A stolen Christmas; Life everlasting; An innocent gamester; Louisa; A church mouse; A kitchen Colonel; The revolt of "mother."

Wright, A. Minott. Three months with the New York Herald; or, old news on board of a homeward-bounder. N. Y., W. Beverley Harrison, 1891. c. 2+232 p. D. pap., 50 c.

The writer, a sailor from his earliest years, while sailing around the world takes the N. Y. Herald for three months, and comments upon the news in its columns, endeavoring to prove that America is the greatest country of the world. America had been run down by a column in the *New Zealand Herald*, which the author hotly refutes.

*Xenophon. Anabasis: book 3; ed. for the use of schools, with notes, introd., vocabulary, il. and maps by the Rev. G. H. Hall. N. Y., Macmillan & Co., 1891. 74+162 p. maps, 18°, (Elementary classics.) cl., 40 c.

Yeats, W. B., comp. Representative Irish tales; with introd. and notes. N. Y., G. P. Putnam's Sons, 1891. 2 v., 8+338; 6+355 p. T: (Knickerbocker nuggets.) hf. cl., \$2.

Chosen from the writings of Maria Edgeworth and Michael Banim, W. Carleton, Lover, W. Maginn, T. Crofton Croker, Gerald Griffin, C. Lever, C. Kickham, Rosa Mulholland. Brief biographical sketches precede the selections from each author.

Young, Jos. Hudson. Lyrics, Fjelda, The great bridge. In the happy summer time. N. Y., Funk & Wagnalls, 1889 [1891.] c. '89. 4+131 p. D. cl., \$1.

"Fjelda" is a maiden unhappy in love, who, with a prayer to Odin, drowns herself in a northern lake; "The Great Bridge" was written for the opening day of the Brooklyn Bridge.

Zola, Emile. Money; from the French, by Kendall Warren. Chic., Nile Pub. Co., [1891.] c. 278 p. D. (Nile ser., v. 1, no. 4.) pap., 25 c.

In this latest volume of Zola's series of novels of gigantic scope, money is the source and explanation of all things, as the earth was in "La terre," the great dry-goods house in "Au bon heur des dames," and the mines in "Germinal." One more volume on war will finish the great Rougon-Macquart series.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Aveling, Edward and Eleanor Marx. The working-class movement in America. 2d ed. enlarged, post 8°, 234 p., 2s. 6d.	Sonnenschein
Bonney, G. E. The electroplater's handbook: a practical manual for amateurs and young students in electro-metallurgy. With 61 illustrations. Post 8°, 214 p., 3s.	Whittaker
Citation and examination of William Shakespeare, Enseybry Trien, Jonas Carnaby and Silas Gough, Clerk, before the Worshipful Sir Thomas Lucy, Knight, touching their stealing on the 19th day of December, 1582; now first published from original papers, to which is added a conference of Master Edward Spenser with the Earl of Essex, touching the state of Ireland, A.D. 1595. By Walter Savage Landor. 12°, 244 p., 2s. 6d.	Chatto
Meissonier: a collection of etchings and engravings of twelve of the choicest of his paintings, with descriptions. Folio, 21s.	Virtue
Moore, G. Impressions and opinions. Post 8°, 346 p., 5s.	Nutt
Reprinted from <i>Universal</i> and other Reviews. On Balzac, Ghosts, Mummer Worship, etc.	
Morrison, W. D. Crime and its causes. Post 8°, 230 p., p., 2s. 6d.	Sonnenschein
Rhys, J. Studies in the Arthurian legend. 8°, 410 p., 12s. 6d.	Frowde
Riehm, E. Messianic prophecy: its origin, historical growth and relation to New Testament fulfilment. 2d ed. Translated from the German by Lewis A. Muirhead, with an introduction by Professor A. B. Davidson. 8°, 358 p., 7s. 6d.	Hamilton
Schopenhauer, A. Studies in pessimism: a series of essays, selected and edited by T. Bailey Saunders. 2d ed., post 8°, 130 p., 2s. 6d.	Sonnenschein
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Wesley and his successors: a centenary memorial of the death of John Wesley. 4°, 30s.	C. H. Kelly
A short sketch, with portraits of the Wesley family; also portraits and memoirs of the Presidents of the Conference from the commencement of Methodism.	

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 28, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. III.

IN THE STORE.

THE apprentice, having entered into his occupation, finds himself in the midst of the surroundings among which he is to spend, let us assume, the remainder of his life. In most large establishments the work is or should be divided into departments, such as the Mail Delivery, Correspondence Dept., Order Dept., Stock Dept., and Salesmen. As a rule the beginner is started in the lowest grade, from which he is expected to work himself up to the highest. It is not necessary to dwell on the lower offices in which the bookseller's assistant must serve his time, as they call for mere routine work such as any bright boy can master in a short time. When he has reached the stock department the apprentice first becomes of importance, because at this stage his book education actually begins, and here must be decided whether he is really fit to take the next step and rank among the journeymen—the salesmen. The more firmly he grounds himself in this department the better will he fit himself in a few years ahead to serve in the higher office of salesman.

He will find the books arranged either by publishers or by subjects. The merits of both systems will be touched upon later on. The care of the stock, putting away the new books that have just come in, or those that have been taken down to

be shown to customers, gives him the advantage of handling the books, of noting publishers' names, differences of editions, etc., and of learning the prices. This will require close attention and hard work. It will be difficult work at first and cause much vexation and physical distress; but if conscientiously persisted in, will bring about good results. Method must be cultivated in putting the books into their proper places, and in memorizing them when put on the shelf. It will be a great help to associate in the mind something that is striking in the exterior of the book, its title, possibly the queer name of the author, its peculiar binding, or else to bear in mind that it has been placed near some familiar book. In putting away a book he should repeat the title of the one previously put on the shelves also, and so on with every book handled, that their titles and relative positions may be impressed on the memory. In the course of time the apprentice will note that he has become familiar with quite a number of books merely by comparison, the peculiarity of position, or some other fact, as well as sometimes by the distinctive bindings used by different publishers. For instance, "St. Elmo" is asked for; that may be associated with the Carleton-Dillingham peculiar shape and binding and cabalistic trade-mark, and the eye will at once find the section of the store in which that line is stocked; Darwin's "Descent of Man," brown cloth, like most of Appletons' scientific books, etc. Nearly every American publisher has some distinctive covering for his books, as the Harpers' green cloth novels, and other marks which, slight as they may seem, are valuable aids in memorizing, and ought not to be despised. The greatest difficulty will be in keeping track of the books of minor publishers, whose lists are small. A good plan is to have them all in one place, so that when their books are called for they may be found readily. In fact it would be a better plan to put the stock of these minor publishers under the special charge of the apprentice, for it is in this direction that he can render practical assistance, because, as this section of the trade has unfortunately not yet recognized the importance of keeping their lists permanently before the trade, the salesman often loses much valuable time in hunting up their books, which might be saved by this plan.

The beginner should early compare the editions of different publishers, and ask of others why one is better than the other. He will learn that it is on account of the editor's notes, the text, or the make-up—the type, paper, impression, illustrations or other mechanical feature. This information may soon be committed to memory if the points are mentally repeated every time the occasion presents itself for handling the books.

A practice should be made, when handling new books especially, of looking over every book carefully. Read the title on the back and note any external peculiarity of the book. Scan the title-page, the preface or introduction, and turn over the pages, reading here and there a paragraph or page as time permits. In this way one becomes accustomed to gain rapidly a slight idea of the work and its scope, which will be of considerable assistance until one has had time to examine the work more thoroughly, or has become posted on its merits by reading critical reviews, etc.

The apprentice should be expected to go over the stock every day, that he may keep it arranged in perfect order, and keep himself thoroughly posted as to the location of every book. He should also be ready at all times to give assistance to others in looking for books, laying out orders and helping the salesman, as every detail will help to equip him more fully for the place he expects finally to fill.

TO-DAY'S issue of the PUBLISHERS' WEEKLY is the one thousandth since its beginning, nearly twenty years ago. Many changes in the book trade have taken place since this journal was first launched by its founder in 1872, and its pages bear the record of many stormy periods, as well as of bright and hopeful ones. Many of the issues fought for are dead, others have been successfully settled, some still remain to be realized. Many of the older members of the trade have passed away, leaving in the hands of a new generation the responsibility of supporting the dignity and principles of their profession. But a brighter future is before us than was hoped for by our predecessors, and with better organization and intelligent co-operation the book trade may yet raise itself to the position it may justly contend is its right. To help on the consummation of this event the PUBLISHERS' WEEKLY modestly hopes to do its share. We embrace this opportunity of extending to all our friends heartfelt thanks for their consideration and support, and the assurance that, as ever, we shall remain true to our motto: "Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."

WE have received a number of letters from the trade commenting in a friendly spirit on the series of articles which are appearing in the WEEKLY under the heading of "The Profession of Book-selling." We again call on the trade for any assistance it may feel inclined to render to make this series as practical and useful as possible.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

1500—1205—195.

THE above figures show, first, the limit of membership of the Booksellers' and Stationers' Provident Association of the United States, the second figure shows its present membership, and the third the number of members now required to complete the full limit of membership.

The Board of Trustees, by earnest work, are fast reaching the limit. At the regular business meeting, held on Wednesday, March 18, the following members were elected:

Russell Freeman, St. Paul, Minn.

Harry I. Clarke, N. Y. City.

Nat'l Tuttle, "

Halsey Whitney, Astoria, N. Y.

James F. Crafts, Brooklyn, N. Y.

Thos. O'Kuffe, N. Y. City.

Wm. Fanshawe, "

E. Storer, "

Thos. E. Gleason, "

Norman Henley, "

Clarence H. Clayton, "

Edgar E. Moore, "

John W. Krull, "

Sam'l J. Black, Brooklyn, E. D., N. Y.

J. B. Watkins, N. Y. City.

Horace Granfield, Mt. Vernon, N. Y.

Wm. Doxey, San Francisco, Cal.

R. M. Linke, Hoboken, N. J.

A. B. Pierson, San Francisco, Cal.

P. B. Lynch, Woburn, Mass.

The new Constitution and By-laws, together with list of members of the Association, is nearly ready, and will be sent to any address by applying to

WILBUR B. KETCHAM, *Secretary*,
2 Cooper Union, N. Y.

NEWSPAPERS IN SOUTH AMERICA.

AT the fifth annual meeting of the Boston Paper Trade Association, held at the Brunswick, Boston, March 18, the Hon. W. E. Curtis presented a statistical report of the paper trade with South America, in the course of which he said that Uruguay has more newspapers in proportion to its people than any country on the globe. Montevideo has more dailies than London, and three times as many as New York. Buenos Ayres has fifteen dailies, a large number of weeklies and several monthly periodicals of high literary character and large circulation. Hardly a town of size in Brazil, Chile, the Argentine Republic and Central America is without its daily paper. Very little printing and wrapping paper is manufactured in the Latin-American States, but most of the supply is imported from Europe, and through high duties and cost of transportation it is very expensive when it reaches the consumer. Through adapting themselves to the peculiarities of their patrons, the European manufacturers have secured a trade that should have been ours.

A committee of five, consisting of E. H. Haskell, William A. Russell, William Whiting, J. P. Jordan and C. A. Dean, was appointed to communicate with the State Department with a view to putting the paper trade in a good position as regards any reciprocity treaty made in the future.

At the business meeting five new members were elected to the club, and the routine reports were presented, that of the Treasurer show-

ing a balance of \$711 in the treasury. The following named officers were elected to serve for the coming year: President, Edward H. Haskell; First Vice-President, George W. Wheelwright; Second Vice-President, J. Richard Carter; Treasurer, William T. Baker; Secretary, James B. Forsyth; Executive Committee, Samuel P. Train, C. D. Brown, George W. Russell, F. A. Smith.

OBITUARY.

WILLIAM H. GROSS.

WE hear with regret of the death, on March 17, of William H. Gross, member of the firm of Brown & Gross, Hartford, Conn., aged fifty-six years. Mr. Gross was a most estimable man and citizen. He was respected and esteemed by everybody. He had been a partner in the book firm of Brown & Gross ever since February 1, 1858. For the last two years his health had been increasingly affected by an internal cancer, for which the doctors could do nothing that would effectually arrest its progress. Last May he went to Paris for treatment. It was hoped for awhile that the physicians there had helped him a little; but in a month or two after his return home—where he arrived about the 1st of last August—he began to feel worse. In the early winter he was practically confined to the house, and, though keeping up good hope to the last, grew slowly worse until the end came. Mr. Gross never married. He lived in the house on Elm Street (overlooking Bushnell Park) where his father, Mason Gross, had lived. There are two remaining brothers—Mr. Charles E. Gross, a lawyer, and John M., who lives in Providence. A sister, Mrs. Seth E. Thomas, lives in New York.

The establishment of Brown & Gross has probably been as large and varied as any other book concern in Connecticut. It has long been the resort of lovers of books. As publishers, the firm has a wide and well-earned reputation, especially in school and college text-books. Among these have been editions of Euripides, Sophocles, Plato and Æschylus, all annotated by President Woolsey, of Yale College; as well as historical works, the "Connecticut State Register," "Connecticut Civil Officer," and "Hollister's History of Connecticut."

The firm of Brown & Gross, according to the *Hartford Times*, was formed February 1, 1858, and it has outlived both partners. The senior partner, Mr. Flavius A. Brown, died February 13, 1880; but the firm-name has been continued.

This old and prominent Hartford bookstore dates back, in its earlier days and with other names, to a time far back—as long ago as about 1830—when the firm of H. F. Sumner & Co. (the Co. being D. F. Robinson, afterwards Mayor) did business as booksellers at No. 20 State Street, between the United States Hotel and Fessenden's old Eagle Tavern. Flavius A. Brown was then a teacher of penmanship in the old "Stone" (now the Brown) School, and did jobs of penmanship in the evening; he wrote up the books of Sumner & Co., little thinking then that he would become the head of that house.

In 1834 Caleb M. Packard, the father of Chief of Police Packard, left his place as bookkeeper in the old Pratt Street Savings Bank, and he and F. A. Brown bought out Sumner & Co., and formed a partnership that lasted for three years by contract, as Packard & Brown. In 1837 Mr. E. W. Parsons became a member of the firm,

Mr. Packard retiring. The new firm continued at 20 State Street for several years. In December, 1844, it bought out John Paine, the successor of Daniel Burgess and of Spaulding & Storrs, who had kept a bookstore where the Hills block now is, and moved into the quarters of the retiring firm.

April 1, 1846, they removed to the corner of Main and Asylum Streets, where Schall's jewelry store now is. There they put in the first real show-window ever seen in Hartford.

In January, 1852, the firm dissolved, Mr. Parsons retiring, and for six years Mr. Brown carried on the business. Having taken Mr. Gross as a partner early in '58, the firm soon became more widely known. The removal to No. 77 Asylum Street took place some five years before the tearing down of the brick buildings on the Main and Asylum Street corner and south of that, to make room for the greater and finer structures now standing, which were built in 1874 and '75.

Here is an old business card that dates back to the State Street days:

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* ..... *
:
:   BROWN & PARSONS,
:   Publishers,
:   Booksellers and Stationers,
:   20 State st., Hartford.
:   F. A. Brown,
:   E. W. Parsons.
:
* ..... *
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April 1, 1880, Mr. L. Belknap was admitted to the firm, and survives his old partner. On the 1st of April, 1888, Mr. Jewett E. Hutchinson became a member of the firm. His death at Block Island in August, the same year, is remembered by all. A year ago the first of the coming month Mr. George F. Warfield was admitted to the partnership.

Mr. Gross had been a clerk in the book and publishing house of Belknap & Hamersley, and from that establishment he went to New York to take a place in the publishing house of Alfred S. Barnes. He afterwards went to the West, going to Leavenworth, and looking over that region as a quarter to settle down in; but it was during the business depression of 1857, and failing to find a good position he returned to Hartford, where he was asked by Mr. Brown to assist him in his business during the holidays. That little experience was favorable, and led to his becoming a partner in the firm. Mr. Gross was one of the original members of the Hartford City Guard, having been mustered in January 8, 1861, and discharged September 19, 1865, with rank of sergeant. He then joined the veteran association of that Company.

ALEXANDER YOUNG, the well-known Boston journalist, died March 19, aged fifty-five years. He wrote for the *Boston Post* under the pseudonym of "Traverer," and contributed weekly literary letters to the *New York Critic*, besides writing for the *Century*, *Harper's*, *Independent* and other journals.

Among his published works are "A Concise History of the Netherlands," "Chronicles of First Planters of Massachusetts Bay," "Chronicles of Plymouth," and minor contributions to New England history. Just before his death he was engaged in a work on "Old Boston," "with which subject," says George M. Towle, "no man

was better fitted to deal." He was very well known in literary circles and highly esteemed. He was the son of Alexander Young, a prominent Unitarian clergyman of Boston. He married the daughter of the late George B. Upton, a well-known Boston merchant. She died many years ago, leaving him one son.

A. MINOR GRISWOLD died suddenly of apoplexy, March 14, at Sheboygan Falls, Mich., aged about 56 years. He made quite a reputation years ago as a humorist, under the pseudonym of "The Fat Contributor," and of late years has increased it as the editor of *Texas Siftings*. He has been a successful lecturer for many years also, and it was on a lecturing tour that the end came.

WILLIAM H. HERNDON, Abraham Lincoln's law partner and author of a "Life of Lincoln," died at his home near Springfield, Ill., March 18, of the *grippe*. He was seventy-two years old. His youngest son, William, died six hours before him from the same disease.

SIR PATRICK (MacChomhaich de) COLQUHOUN, author of "Summary of Roman Civil Law" and "Mediæval Roman Law," died in London, March 23. He was born April 13, 1815, and was the son of Patrick Colquhoun, the Scottish political economist and reformer.

ANNE CHARLOTTE LYNCH BOTTA, the poet and author of "Handbook of Universal Literature," etc., died at her home in New York, March 23, aged seventy-one years.

NOTES ON AUTHORS.

E. W. HOWE, the author of "The Story of a Country Town," has written a new tale, entitled "An Ante-Mortem Statement."

W. S. NEVINS, of Salem, Mass., has written a history of Salem's witchcraft delusion. Mr. C. W. Upham's book on this subject is now very hard to procure.

THE statement that Graham R. Tomson is the pseudonym of Miss Frances Wynne, has been questioned. We made the announcement on the information of an authority whose accuracy we had no reason to question. "M. E." writes that the wife of Arthur Tomson, a well-known English artist, is the author of the dainty lyric work with which the name of "Graham R. Tomson" has become identified. Her name in full, he claims, is Mrs. Arthur Graham Tomson, but that for some reason she prefers to be known as Graham R. Tomson. Her maiden name, on the authority of a letter written to Mr. Griswold, is said to have been Graham Rosamond Ball.

"A FEW evenings ago a prominent publisher walked into the Players' Club, and seeing Edwin Booth, sought an introduction. After a few moments' talk the man of books got down to business, and in my hearing offered the actor the sum of \$25,000 cash and a generous royalty if he would consent to write the story of his life, tell something about the people he has met, his views of players, male and female, and something about the stage of to-morrow and the qualifications necessary for actors thereon. Mr. Booth, always taciturn, stiffly replied: 'No: nor five times that sum would not induce me to write a line of it. I shall never write a book. I detest writing. Sometimes I think I don't even like to act.'"*Philadelphia Times*.

JOURNALISTIC NOTES.

MR. JAMES PAYN has joined the staff of *Punch*.

GEORGE DU MAURIER's novel, "Peter Ibbetson," will begin in the June number of *Harper's Magazine*. It will run through six numbers of the magazine, and is to be fully illustrated by its author.

THE announcement comes from Chicago that the first number of the *Western Bookseller*, a journal devoted to the interests of booksellers, stationers, newsdealers and publishers, will be issued in April. It is not stated who will be the publisher or editor.

MR. LORETTUS S. METCALF has resigned the editorship of *The Forum*, after fifteen years of close confinement to review work. He is to be succeeded by Mr. Walter H. Page, an experienced newspaper man, who has been *The Forum's* business manager.

FERDINAND LASSALLE's hitherto unpublished "Tagebuch," which was expected to appear in *Nord und Süd* last October, is now again promised for next month. The diary will be accompanied by remarks from Herr Paul Lindau, the editor of *Nord und Süd*.

The New England Magazine for March contains an interesting article on "Harvard College during the War of the Rebellion," by Capt. Nathan Appleton. The article is illustrated with views of old and new college buildings, and with portraits of Harvard men who distinguished themselves in the field and at home during the war.

A NEW quarterly journal is announced for publication by Macmillan & Co., under the title of *The Economic Journal*. It will be issued under the auspices of the British Economic Association, a society which numbers among its members Professor R. M. Smith, of Columbia College; Professor Taussig, of Harvard University; Professor Alfred Marshall, Professor Henry Sidgwick, and many other names equally well known.

The Printers' Circular, the old established Philadelphia journal for printers, has begun its twenty-sixth volume in a larger quarto shape and under a new régime. Through the failure of W. C. Bleloch (who succeeded Robert S. Mennamin, its founder), Ogden Armstrong has acquired the right, title and interest in its business. Wm. A. Bobb is the editor, and has already introduced new features, and promises to further enlarge it so that the *Circular* may in every respect become worthy of the patronage of printers and kindred craftsmen. The *Circular* has long been a welcome visitor, and we trust will long continue so.

PERSONAL NOTES.

MR. FRANK A. DOUBLEDAY, the enterprising business manager of *Scribner's Magazine*, sailed for Europe a week ago.

MR. FLEMING H. REVELL sailed for Europe on the 25th inst. per steamship *Majestic*, in the interests of the Fleming H. Revell Company, of which corporation he is the President.

NOTES AND QUERIES.

CAN any one give us the address of the publisher of a "Directory of the Dressmakers of the U. S."? It is supposed to be published either in Boston or Philadelphia.

LITERARY AND TRADE NOTES.

BENJ. R. TUCKER, of Boston, has just ready Emile Zola's new novel, "Money."

CHARLES SCRIBNER'S SONS will publish early in July Mrs. Humphry Ward's new novel entitled "David."

FOWLER & WELLS will publish at once a new edition of Dio Lewis' book, "Weak Lungs, and how to make them strong."

THE NILE PUBLISHING CO. claims to have been able to place Zola's new novel, "Money," on the market ten days in advance of any competing edition, because they had the last instalments of the story as they appeared in *Gil Blas* cabled to them.

ROBERTS BROTHERS have in preparation, in addition to the books already announced, "More Happy Thoughts," by F. C. Burnand; the second series of "Hours of Thought on Sacred Things," by Rev. James Martineau; and a cheaper edition of E. E. Hale's "The Man without a Country," including all the illustrations of the large holiday edition.

FLEMING H. REVELL COMPANY, of New York and Chicago, will publish shortly, by arrangement, authors' editions of the following: "The Blessed Life: how to find and live it," by N. J. Hofmeyr, Senior Professor of the Theological College of the Dutch Reformed Church, Stellenbosch, Cape Colony; and "How to Mark Your Bible," by Mrs. Stephen Menzies, with prefatory note by D. L. Moody.

THE CATHOLIC PUBLICATION SOCIETY CO. has just published "Acts of the English Martyrs," by Rev. J. H. Pollen, S.J. "Acts" is the name applied to the records of all that concerned the last days on earth, the sayings and doings, sufferings and death, of the martyrs. Father Pollen's record of the Catholics, laymen as well as priests, who suffered death under Elizabeth and her successors, has been compiled from manuscripts and state papers which were unknown or inaccessible to the authors of previous books on this subject.

J. W. BOUTON is prepared to take orders for "Engravings and Woodcuts by Old Masters," (Sec. xv-xix), selected by Dr. Friedrich Lippmann. These fac-similes represent some of the finest and rarest works of engraving, both on metal and wood. The reproduction is so perfect that, by the Prussian Government's orders, the word "fac-simile" is stamped on the back of each plate, in order to preclude the possibility of fraudulent manipulation. With Dr. Lippmann's fac-similes, the student may be said absolutely to possess all the advantages of a dozen great public Museums or Print-rooms, no single collection, public or private, being rich and fortunate enough to have anything like a complete series of the *chefs-d'œuvre* dealt with in these two portfolios. The Lists of Contents, in English, are not of the ordinary kind, but afford biographical and critical particulars which will put the reader in possession of some extremely useful and even necessary information.

THE total number of new books and new editions published in France last year is 13,365.

THE new volume of poems by Mathilde Blind, to be published next month, will be entitled "Dreams in Miniature."

DAVID DOUGLAS, Edinburgh, will publish next month, in his *American Authors Series*, William Winter's "Gray Days and Gold," a companion book to his "Shakespeare's England."

ACCORDING to report the Belgian Government threatens to renounce the copyright convention with France, which expires next February, if France persists in her protective policy. This will be a hard blow to the French printing and publishing trades.

GEORGE ROUTLEDGE & SONS will publish shortly a volume of short stories entitled "The Shrine of Love," by Lady Dilke. Some of these are reprinted from the pages of the *Universal Review*, but others will now appear for the first time. Among them are "The Weaver of Lyons," which is the history of a Huguenot workman whom Lady Dilke came across some years ago in her weekly visits to the city hospital of Nice.

A BOOKSELLERS' school has just been opened in Prague under the auspices of the booksellers' union in that town. Every member of the union binds himself to let his apprentices and assistants attend the school, which is held twice a week from 7 to 9 in the evening. The course of instruction lasts 3 months and includes arithmetic, correspondence, bookkeeping, the law of bills of exchange and the law relating to the book trade. The instruction is given alternately in Czech and German. At the conclusion of the course certificates will be awarded.—*Hedeler's Export Journal*.

A CABLE dispatch, dated Paris, March 24, says: "M. Aulard, Professor of History at the Sorbonne, impeaches the authenticity of the Talleyrand Memoirs. He argues that, from internal evidence, parts of the papers have been suppressed and that the gaps have been clumsily concealed. He suggests that the work was done by Bacourt to screen the reputation of Talleyrand or of royal personages, as the published version of the Memoirs does not account for the prohibition of their publication for so many years. The Duc de Broglie gives an evasive reply to M. Aulard's challenge to produce the original manuscript."

THE firm which proposes to compete with Tauchnitz, mentioned in our last issue, is made up by Mr. William Heinemann, the London publisher (the present business being entirely independent of his London establishment), Mr. Wolcott Balestier, well known among English authors as the resident member of the New York firm of John W. Lovell, and Mr. Bram Stoker, Mr. Irving's business manager at the Lyceum. The firm of F. A. Brockhaus, of Leipzig, is retained to direct the distribution and sale of books on the continent; and besides Herr Brockhaus' depots at Leipzig, Berlin, Vienna, and Paris, arrangements are being made to extend the sale in other directions. Among the authors whose books will appear in the early issues of the *English Library* are Robert Louis Stevenson, Rudyard Kipling, George Meredith, Henry James, W. E. Norris, Hall Caine, B. L. Farjeon, H. Rider Haggard, Conan Doyle, Sir Edwin Arnold, W. D. Howells, Justin McCarthy, S. Baring Gould, Mrs. Walford, Margaret Deland, Mrs. Alexander, Mrs. Parr, Mrs. Riddell, Mrs. Woods, Miss Poynter, Helen Mathers, Maxwell Gray, Mrs. Hungerford, Ouida, and Rhoda Broughton. The first three issues of the series will be Mr. Rudyard Kipling's "The Light that Failed," Sir Edward Arnold's "The Light of the World," and Mrs. Deland's "Sidney."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 30, 3 P.M.—Library of English books, dramatic and sporting. (340 lots.)—*Bangs*.

APRIL 2, 3 P.M.—Miscellaneous and engravings. (373 lots.)—*Bangs*.

APRIL 7-11.—The library [books and MSS.] of Charles Cousin, Vice-President of the Société des Amis des Livres and of the Société des Bibliophiles Contemporains, known to all good book-lovers as "Le Toqué"—"The Crank"—and author of the sumptuous "Voyage dans un Grenier."—*Paris, Dronot*.

APRIL 9, 10, 10 A.M.—Entire stock of books, stationery, etc. (Catalogue ready.)—*W. J. Weedon, 27 Centre St., N. Y.*

APRIL 13, 10 A.M.—Spring parcel sale of books.—*Ezekiel & Bernheim, Cincinnati O.*

APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries, at the latter's store, 122 Warmoesstraat, Amsterdam.*

APRIL 21-23, 2:30 AND 7:30 P.M.—Final sale of relics of George Washington belonging to Laurens Washington, Bushrod Washington, Thomas B. Washington and J. R. C. Lewis. It is claimed that this lot will embrace everything that was in the possession of the Washington family. A sumptuous catalogue has been prepared by Stan. V. Henkel, who will act as auctioneer at the sale.—*Thos. Birch's Sons, Phila.*

APRIL.—Spring Trade Sale.—*Leavitt*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
No Name Magazine, March, 1890, five copies.
Brownson's Review, in nos.

Estelle Anna Lewis ("Stella"), portrait.
Poe, clippings, magazine articles, autograph letters.

FRANK BACON & CO., PITTSBURG, PA.
Legge's Mill Work.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
A List of Edible Fungi, Sturtevant.
Fungus Eating and List of Edible Fungi Found near Poughkeepsie, N. Y.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Life of Bishop Doane of New Jersey, 2d ed.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Life of Jim Beckwith.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Goodrich's American Eloquence.

Taylor's Primitive Culture.
Faiths of the World, St. Giles Lectures. 1882.
Hibbert Lectures. 1880.
Concord Lectures on Philosophy. 1882.
The Mystery of Hamlet, by Vining.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
V. 1 and 2 Bradley's Miniaturists.
Fantastic Tales, Machen.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Niebuhr's History of the Roman Republic, 5 v.
Dumas' Chevalier, 8°, cl. Peterson.

"Conscript,"
2 "Forty-Five Guardsmen, 8°, cl. Peterson.
2 "Iron Hand, 8°, cl. Peterson.
Johnson's Peat and Its Uses. Van Nostrand.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
House that Jack Built.

Our Boys, by F. A. Hill, pub. by J. E. Potter & Co.
BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Any books on Old London.

W. H. BRETT, PUBLIC LIBRARY, CLEVELAND, O.
1 set Geological Survey of Michigan, 1873, 1881, 4 v. and atlas.

T. O. H. P. BURNHAM, BOSTON, MASS. [Cash.]
Book of Enoch, Lawrence's trans.

Holiday House.
Intrigues of the Court.

THE BURROWS BROS. CO., CLEVELAND, O.
Life of General Charles R. Lowell.
1 v. each McClintock and Strong's Encyclopædia, nos. 6,
7, 9, and 10. Good second-hand copies.
Rachael Ray Trollope, v. 1, pap., Tauchnitz ed.
Letters of Madame Maintenon.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]
The Gentleman, by Calbert.

Godwin's Lives of the Necromancers.
Reveries of a Bachelor, by Ik Marvel.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
2 Riddell's New Elements of Hand-Railing.

Frank Leslie's Sunday Mag., Oct., 1881.
Rough and Ready Songster.

Golden Argosy, v. 1.
Mind, v. 1.

ROBERT CLARKE & CO., CINCINNATI, O.
Everett's Science of Thought.
Coggeshall's Stories of Frontier Adventures in South and West.

W. B. CLARKE & CO., BOSTON, MASS.
Nut-Cracker and Sugar Dolly, old juvenile.
Aurora Leigh, Miller's ed.

G. H. COLBY, LANCASTER, N. H.
Hofman's Treatise on Papermaking. Cheap.

CONG. S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO.
Book of Rights, Jno. O'Donovan, LL.D. Dublin, 1847.
Four Masters, " " " "
Notes on the above, " " " "

DAMRELL & UPHAM, BOSTON, MASS.
Wedgewood's Moral Ideal. Pub. by Ticknor.
Best Thoughts and Discourses of D. L. Moody, ed. by

Morrow, pub. by N. Tibbals' Sons.
Works by John Tauler, quote prices.
Scripture Parables in Verse.

Lear's Nonsense Book, colored illus.
St. Nicholas Magazine, 1885, 1886, 1887, bound vols.

Christ and His People, by Thos. Hancock.
Essays, Speculative and Suggestive, by Symonds.
Man, the Mirror of the Universe, by Rev. Jas. L. Meagher.

E. DARROW & CO., ROCHESTER, N. Y.
St. Nicholas, Nov. and Dec., 1884.

THE J. DREWING CO., SAN FRANCISCO, CAL.
Choate's Addresses, 2 v., original ed.
Audubon's Birds, original English ed. complete.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Agamemnon, etc., Robert Browning, 16°, russet cl.
Houghton, M. & Co.
Ferishta's Fancies, Robert Browning, 16°, russet cl.
Houghton, M. & Co.
Art Amateur, Oct., 1890.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Gilchrist's Life of Wm. Blake, 2 v.

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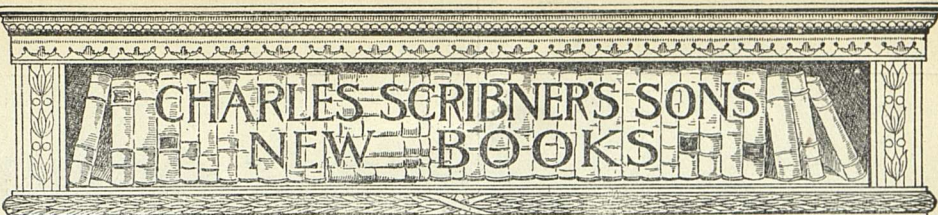
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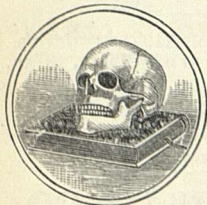
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